Starting with Misha Kavka’s keynote speech, *Taking Down the Sacred: Fuck-me vs. Fuck-you Celebrity*
PARALLEL SESSIONS

Alisson Lutton presenting her paper *JT LeRoy on screen: The re-animation of a desecrated celebrity author*

Chairing Alessandro Saggioro

Photo credit: Stevie Marsden, @StevieLMarsden
Celebrity Politicians panel, papers presented by Suzanne Leonard, Diane Negra and Mark Wheeler.
Safa Canalp presenting in National Identity panel, with chairman Gaston Franssen.

Photo credit: Neil Ewen, @Neil_Ewen
Stevie Marsden presenting her paper "I didn't know you could read" Questioning the legitimacy of Kim Kardashian's status as a literary and cultural intermediary.
Sabrina Moro speaks at Sex Scandals panel, with her paper

*Fallen Like a House of Cards? Kevin Spacey’s Celebrity Image Amidst Sexual Assault Allegations*
Waiting for the Social Media Celebrity panel to be presented by Neil Alperstein, Giovanni Boccia Artieri and Stefano Brilli. Chaired by Hannah Hamad
Lucy Bolton is giving her keynote speech;

Beautiful penitent whore: the desecrated celebrity of Mary Magdalene, Superstar
“Steve is twice the Aussie icon you will ever be”: Germaine Greer, The Crocodile Hunter’s Death, and Misogynistic Hate Speech
SECOND DAY

Martin Shingler giving his keynote speech on

*Bette Davis: Actor, Star & Celebrity*
Jeff Scheible on
Risk’s Gaga Feminism

Elaine Chung on
National Identity and Collective Star Desecration:
Transnational Stardom of Korean Actresses and Online Nationalism in Chinese Social Media

- Their negotiation of national identity in relation to China’s culture and socio-political landscapes.
- Transnational stars as “one physically transfers from a film industry to another (usually in different language from his or her own) and continuously moves between the two countries” (Yu 2012a)
- Highly integrated into China’s star system
- Inter-Asian form of passing?
Helle Kannik Haastrup on *The Celebrity as Activist and Cultural Critic: Emma Watson’s Feminist Book Club & The Handmaids Tale*

Katrine Meldgaard on *Bombing the idea of the state as a health authority to pieces: celebrity and anti-vaccination advocacy*
Our favourite (and smallest) researcher
Hannah Yelin speaking at Constructing Celebrity Identity panel

Celebrity Performativity & Cultural Value:
Reading Grace Jones’
I’ll Never Write my Memoirs

HANNAH YELIN
Oxford Brookes University
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Photo credit: Yekta Nursin Duyan, @YektaNursin
“Political Soulmates”: Reagan, Thatcher, and the Powerful Chemistry of Celebrity Coupledom

Shiree Cobo
University of Southampton
@telecobe
SPECIAL EVENT

An Evening Visit to Foro Augusto Projection Show
THIRD DAY
THANK YOU AND ARRIVEDERCI

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Neil Ewen  
Gaston Franssen  
Hannah Hamad  
Andrea Minuz  
Sean Redmond  
Alessandro Saggioro

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